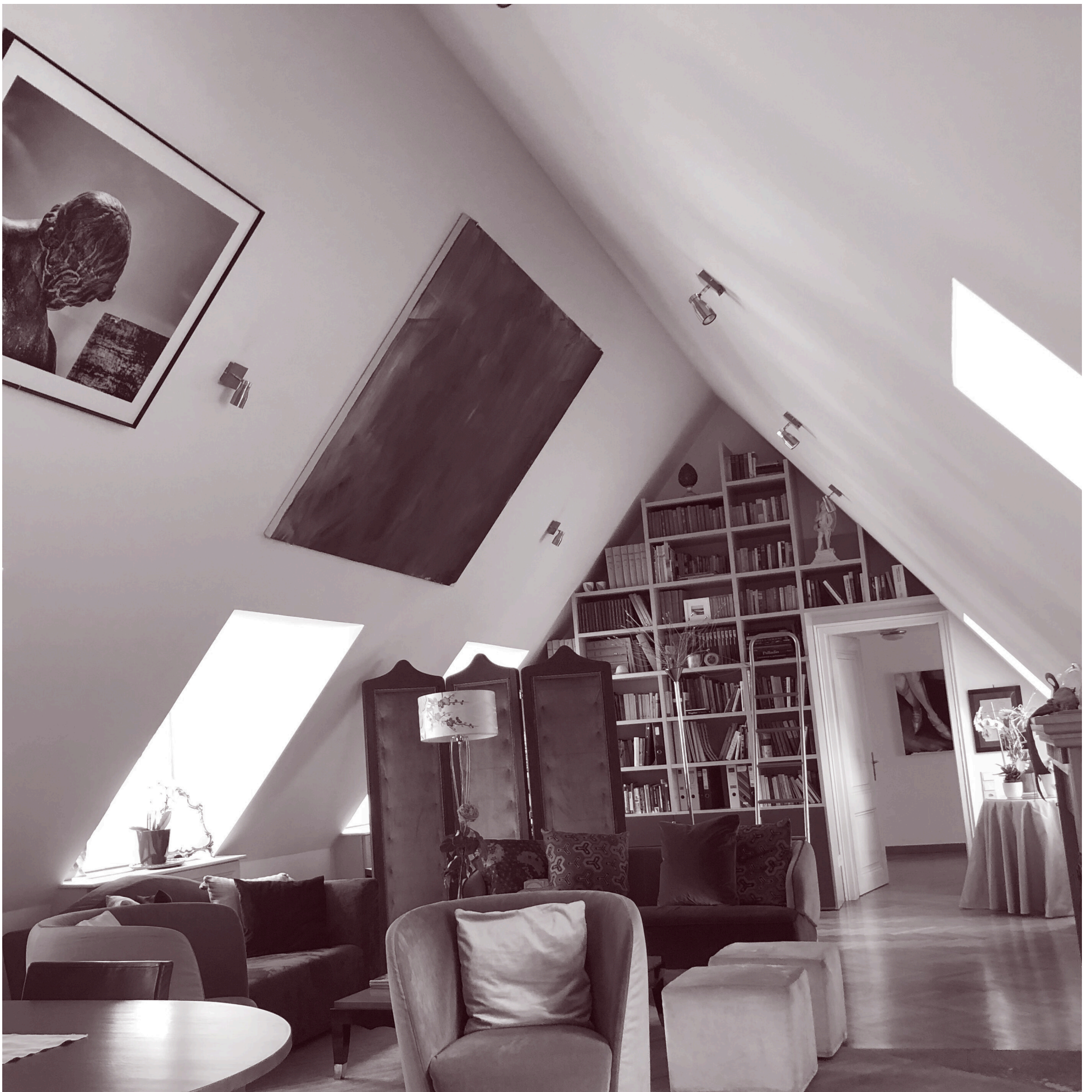




# **AN EVENING WITH MOZART: „THE ABDUCTION FROM THE SERAGLIO”.**

**A new analysis of the Opera and hostage-taking in the Mediterranean during the 18th Period and today.**



**Bäckerstraße 3/Top 13 – 1010 Wien**

**21.02.2025 (6pm - 10pm)**





# Lectures

## **MAESTRO GIACOMO MURA**

Title: The Abduction from the Seraglio by Mozart: a bizarre wonder"

*Despite being blessed with some of the most beautiful music that Mozart ever wrote, „The Abduction from the Seraglio“ causes more often than not some head scratch to a modern audience.*

*With its shallow exoticism, the mixture of serious and comic and stereotypical characters, it looks like this major opera by Mozart did not age as well as other immortal works he left to us.*

*In order to make sense of this title and its very peculiar features it is indeed necessary to dive deep into its conception, purpose and imagery, as well as, of course, its music.*

*We will do just that, in our quest of finding good interpretative keys that will allow us to wrap our head around such a strange opera.*

*What we will find out will be amusing, as well as enlightening.*

*Did this opera actually age poorly?*

## **PROF. ANDREA CORTI**

Title: Rescators, Chevaliers of Malta, Capuchins and a Pope. A Few Notes on the Hard Life of Ransom Negotiators in the Western Mediterranean in the Age of the Baroque”.

**ANTONELLA BRIZIOLI**

**President and Founder  
Dr. Antonella Brizioli**

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